

Christmas Around The World

Trombone or Euphonium (♭ + ♪) &
Bass Trombone or Tuba (E♭ + ♪ + ♭)
+ Piano / Organ

Arr.: Ted Barclay

EMR 21798

Alle Jahre wieder
Am Weihnachtsbaum die Lichter brennen
Deck The Halls
Es ist ein Ros entsprungen
God Rest You Merry Gentlemen
Good King Wenceslas
Hark, The Herald Angels Sing
Ihr Kinderlein kommt
Il est né le divin enfant
In dulci Jubilo
Jingle Bells
Joy To The World
Kling, Glöckchen, Kling
Kommet, Ihr Hirten
Lasst uns froh und munter sein
Leise rieselt der Schnee

Les anges dans nos campagnes
March Of The Three Kings
O Come, All Ye Faithful
O Du Fröhliche
O Holy Night
O Little Town Of Bethlehem
O Tannenbaum
Still, Still, Still
Stille Nacht, Heilige Nacht
Süßer die Glocken nie klingen
The First Nowell
The Holly And The Ivy
Vom Himmel hoch da komm' ich her
We Three Kings
We Wish You A Merry Christmas
While Shepherds Watched Their Flocks



EDITIONS MARC REIFT

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Christmas Around The World


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1. Good King Wenceslas

Arr.: Ted Barclay

Allegro moderato ♩ = 72

3 4 5 6 7 8 9

Trombone or Euphonium in C
Bass Trombone or Tuba in C

Piano / Organ

10 11 12 13 14 15

16 17 18 19 20 21

2. Alle Jahre wieder

Andante ♩ = 100

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18 19 20

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3. Les anges dans nos campagnes

Andante ♩ = 96

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

The score for 'Les anges dans nos campagnes' is in 3/4 time with a tempo of Andante (♩ = 96). It consists of 24 measures. The first system (measures 2-9) features a piano introduction with a forte (f) dynamic in the bass and treble, transitioning to piano (p) in the second system (measures 10-16). The third system (measures 17-24) returns to forte (f) dynamics. A crescendo (cresc.) is marked in measure 15. The piece concludes with a fermata in measure 24.

4. Lasst uns froh und munter sein

Allegretto ♩ = 100

2 3 4 5 6 7

8 9 10 11 12 13 14

The score for 'Lasst uns froh und munter sein' is in 3/4 time with a tempo of Allegretto (♩ = 100). It consists of 14 measures. The first system (measures 2-7) features a mezzo-forte (mf) dynamic, with a forte (f) dynamic in measure 3. The second system (measures 8-14) continues with mf dynamics, with a forte (f) dynamic in measure 13. The piece concludes with a fermata in measure 14.

5. In dulci jubilo

Con moto $\text{♩} = 56$ 2 3 4 5 6 7 8 9 10

Musical score for measures 1-10. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Con moto' with a quarter note equal to 56 beats per minute. The score consists of three systems: a vocal line (soprano and alto clefs), a bass line (bass clef), and a piano accompaniment (treble and bass clefs). Dynamics include *f* (forte) and *mf* (mezzo-forte). A repeat sign is present at the end of measure 8.

11 12 13 14 15 16 17 18 19 20 21 22

Musical score for measures 11-22. This system continues the vocal and piano parts from the previous system. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

23 24 25 26 27 28 29 30 31 32

Musical score for measures 23-32. The piano accompaniment includes a *cresc.* (crescendo) marking starting at measure 25. The vocal line continues with a melodic line.

33 34 35 36 37 38 39 40 41 42

Musical score for measures 33-42. This system concludes the piece. It includes first and second endings (1. and 2.) starting at measure 40. The piano accompaniment features a final cadence.

6. We Wish You A Merry Christmas

Allegro con moto $\text{♩} = 48$

3 4 5 6 7 8 9 10

Musical score for measures 3-10. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a piano accompaniment with a bass line and a treble line. The bass line has a steady eighth-note pattern, while the treble line has chords and some melodic fragments. Dynamics include *f* (forte) and *mf* (mezzo-forte).

11 12 13 14 15 16 17 18 19 20 21 22

Musical score for measures 11-22. The piano accompaniment continues with the eighth-note bass line and chordal treble line. Dynamics include *p* (piano) and *mf* (mezzo-forte).

23 24 25 26 27 28 29 30 31 3^o

Musical score for measures 23-31. The piano accompaniment continues. Measure 31 is marked with a first ending bracket and a first ending sign. Dynamics include *f* (forte).

7. Süsster die Glocken nie klingen

Allegretto ma non troppo $\text{♩} = 56$

3 4 5 6 7

Musical score for measures 3-7. The score is in 6/8 time with a key signature of two flats. It features a piano accompaniment with a bass line and a treble line. The bass line has a steady eighth-note pattern, while the treble line has chords and some melodic fragments. Dynamics include *p* (piano).

8 9 10 11 12 13 14

Musical score for measures 8-14. The piano accompaniment continues with the eighth-note bass line and chordal treble line. Dynamics include *p* (piano).

15 16 17 18 19 20

pp *f* *pp*

1. 2.

8. March Of The Three Kings

Allegro ♩ = 112

2 3 4 5 6 7 8

f

9 10 11 12 13 14 15 16

secco *f secco* *p*

17 18 19 20 21 22 23 24

f *cresc.*

25 26 27 28 29 30 31 32

f

🎺 HORN, TROMBONE & PIANO (ORGAN)

EMR 5124G	BEATLES, The	Eleanor Rigby (3)
EMR 5123G	BEATLES, The	Hey Jude (3)
EMR 5122G	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123G	BEATLES, The	It's for You (3)
EMR 5122G	BEATLES, The	Michelle (4)
EMR 5123G	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124G	BEATLES, The	Penny Lane (3)
EMR 5124G	BEATLES, The	When I'm 64 (3)
EMR 5122G	BEATLES, The	Yellow Submarine (4)
EMR 5122G	BEATLES, The	Yesterday (4)
EMR 696K	FISCHER, Johann	March (Michel) (9)
EMR 696K	GLUCK, C.W.von	Marche Religieuse (Michel) (9)
EMR 696K	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 696K	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
EMR 696K	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 696K	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696K	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 5122G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 5123G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 5124G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 696K	PEZEL, Johann	Intrada (Michel) (9)
EMR 696K	PURCELL, Henry	Marche (Michel) (9)

🎺 HORN, TROMBONE & BRASS BAND

EMR 2766	CLARKE, Herbert	Cousins
EMR 3230	MOREN, Bertrand	Duel

🎺 HORN, EUPHONIUM & PIANO

EMR 14235	DEBONS, Eddy	Saltatio Diabolica
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🎺 HORN, EUPHONIUM & PIANO (ORGAN)

EMR 5124G	BEATLES, The	Eleanor Rigby (3)
EMR 5123G	BEATLES, The	Hey Jude (3)
EMR 5122G	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123G	BEATLES, The	It's for You (3)
EMR 5122G	BEATLES, The	Michelle (4)
EMR 5123G	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124G	BEATLES, The	Penny Lane (3)
EMR 5124G	BEATLES, The	When I'm 64 (3)
EMR 5122G	BEATLES, The	Yellow Submarine (4)
EMR 5122G	BEATLES, The	Yesterday (4)
EMR 696K	FISCHER, Johann	March (Michel) (9)
EMR 696K	GLUCK, C.W.von	Marche Religieuse (Michel) (9)
EMR 696K	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 696K	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
EMR 696K	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 696K	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696K	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 5122G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 5123G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 5124G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 696K	PEZEL, Johann	Intrada (Michel) (9)
EMR 696K	PURCELL, Henry	Marche (Michel) (9)

🎺 HORN, EUPHONIUM & BRASS BAND

EMR 2766	CLARKE, Herbert	Cousins
EMR 3800	DEBONS, Eddy	Saltatio Diabolica
EMR 3230	MOREN, Bertrand	Duel
EMR 3340	NAULAIS, Jérôme	Down By The Riverside

🎺 HORN, 🎷 BASS & BRASS BAND

EMR 2766	CLARKE, Herbert	Cousins
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TROMBONE, EUPHONIUM & PIANO

EMR 5323	MORTIMER, John G.	Happy Birthday
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TROMBONE, EUPHONIUM & PIANO (ORGAN)

EMR 930W	BACH, Johann S.	Aria (Reift) (5)
EMR 930W	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 930W	MENDELSSOHN, F.	Wedding March (Armitage) (5)
EMR 930W	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 930W	WAGNER, Richard	Bridal Chorus (Armitage) (5)

TROMBONE, EUPHONIUM & CD PLAYBACK

EMR 931W	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 931W	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931W	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931W	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931W	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

TROMBONE, EUPHONIUM & WIND BAND

EMR 11382	BOWMAN, Euday L.	12th Street Rag
EMR 10417	SUBA, Eduardo	Latin Lovers

TROMBONE, 🎷 BASS & BRASS BAND

EMR 3297	MOREN, Bertrand	Discovery
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TROMBONE, TUBA & PIANO

EMR 5324	MORTIMER, John G.	Happy Birthday
EMR 936V	SHOSTAKOVITCH, D.	Waltz N° 2

TROMBONE, TUBA & PIANO (ORGAN)

EMR 930X	BACH, Johann S.	Aria (Reift) (5)
EMR 930X	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 930X	MENDELSSOHN, F.	Wedding March (Armitage) (5)
EMR 930X	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 930X	WAGNER, Richard	Bridal Chorus (Armitage) (5)

TROMBONE, TUBA & CD PLAYBACK

EMR 931X	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 931X	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931X	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931X	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931X	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

